

14 Countries | 31 Plays | 16 Workshops
Directors' Forums | Felicitations | Book Launches
03 Parallel Festivals | Awards Night

Sri Lanka's **First and Only**
International Theatre Festival,
Redefining the landscape of
National theatre History



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August	Performance	Workshop	Theatre Forum
	Elphinstone Theatre / Sudasuna Theatre @ 6.30	Indian Cultural Center / Sudasuna Theatre @ 9-5	Radisson Hotel Colombo
22 nd	JEG HAMLET / Directed by Denni Dennis - Denmark GAME OVER / Directed by Asanka Dimuth - Sri Lanka REST vs STRES / Directed by Gamini Wijewardana - Sri Lanka		
23 rd	ADRENALINE / Directed by Majdi Bou-Matar - Canada/Syria THE SWAN SONG / Directed by Aliyar Ali - India SALT AND BLOOD / Directed by Thelma Medis - Sri Lanka	Love, Lies and Loneness A introduction into the GPS M S BIOMECHANICS SYSTEM by Denni Dennis / Country: Denmark Theatre Appreciation from the Critical Lense! by Dr Ajay Joshi / Country: India	
24 th	MEDEA / Directed by Dina Zhumabayeva - Kazakhstan NIDRAVATHWAM / Directed by Nimmy Raphel - India ECHO OF THE SILENCE / by Isuru Anjana Weerakoon – Sri Lanka	Peter and the Wolf: Imagination in Motion A Michael Chekhov-Based Creative Workshop Inspired by the Teaching of Alexey Burago by: Danijela Popovic / Country: United States Collective Kos Theatre Workshops by Nikola Palej / Country: Poland	Keynote: Theatre in Eastern Europe Director Meets Audience Country Reports & Networking Icebreaker
25 th	DISAPPEARING IN A FORM / Directed by Nikola Palej - Poland VOICE OF DILAKSHA/ Directed by V. Vijayakumar - Sri Lanka MOONLIGHT OF THE ISLAND / Directed by Brishtirani Hazarika - India	The Joy of Resistance: Dancing Cumbia A participatory workshop on movement, rhythm, memory, and collective celebration by: Mayil Georgi Nieto / Country: Italy Urgency of Storytelling by: Ahmad Meree / Canada/Syria	English Theatre in Sri Lanka The Contemporary Festival Organizer: NEC Approach Director Meets Audience
26 th	FOR A BANANA /Directed by Mayil Georgi Nieto - Colombia – Italy THE SWING / Directed by Yasiru Sandaruwan Weerasinghe - Sri Lanka THE DARK MEMORY / Directed by R.M.T Nilanga - Sri Lanka KATHA MINAKSHI / Directed by Deep Bhowmik - India	YOGA BODY FLOW: YOGA AND PHYSICAL TRAINING FOR PERFORMERS by: Dr. Mrinal Jyoti Goswami / Country: India Where after drama? by: ass. prof. Sasho Dimoski, PhD Country: R. N. Macedonia	Parallel Festivals & Their Role Cultural Diplomacy Challenges & Solutions New Trends & Alternatives Extending Collaboration & Networking Director Meets Audience
27 th	WHEN IT HURTS YOU PLAY /by Aleksey Burago - USA / Serbia THE BODY AS BORDER / Directed by Dr. Mrinal Jyoti Goswami - India GIRI DEVI - SECTION 364A / by Tharindu Wanigasooriya - Sri Lanka	Contemporary and Physical Theatre by M.Safeer / Country: Sri Lanka	
	David Helbock "Solo Piano" Concert (RSVP Only)	@ Goethe Institut, Colombo 07.@4.00 pm	
28 th	Award ceremony	@ Port City Colombo	
30 th	HOME IN A SUITCASE / Directed by Ramanjit Kaur - India THANIKADAYA / Directed by Palitha Sudasinghe - Sri Lanka POSTMAN & LETTER / Directed by R.D.R.Dananjaya Perera - Sri Lanka	Embodying Navarasa : An Introduction to Rasa Theory in Performance Practice by: Ramanjit Kaur / Country: India Inside Piano Techniques by David Helbock / Country: Austria	
31 st	BARABBAS LA /Directed by Fr. Peter Hemapriya Botejue - Sri Lanka UNKNOWN WRITER / Directed by Randika Wimalasuriya - Sri Lanka I HAVE NO NAME / Directed by Lusine Yernjakyan - Armenia	SCENIC PRESENCE WORKSHOP WHAT AND WHY By BEA INSA / Country: Spain Peter and the Wolf: Imagination in Motion A Michael Chekhov-Based Creative Workshop Inspired by the Teaching of Alexey Burago by: Danijela Popovic /Country: United States	
Sep. 01 st	WHEN IT HURTS YOU PLAY /by Aleksey Burago - USA / Serbia ACEPHALOUS/ Directed by Nayanthara De Silva - Sri Lanka THE ART OF DYING / Directed by Bea Insa - Spain	Where after drama? Workshop by: ass. prof. Sasho Dimoski Country: R. N. Macedonia The Actor's Presence: Movement, Concentration, and Partner Work by: Zhora Martirosyan / Country:Armenia	



COLOMBO INTERNATIONAL THEATER FESTIVAL (CITF)
INTER ACT ART THEATER INSTITUTE - 215/61, Obeysekarapura, Rajagiriya, Sri Lanka. Tel - +94 117 201 299 / +94 773 129 749
Email - interactartsl@gmail.com