

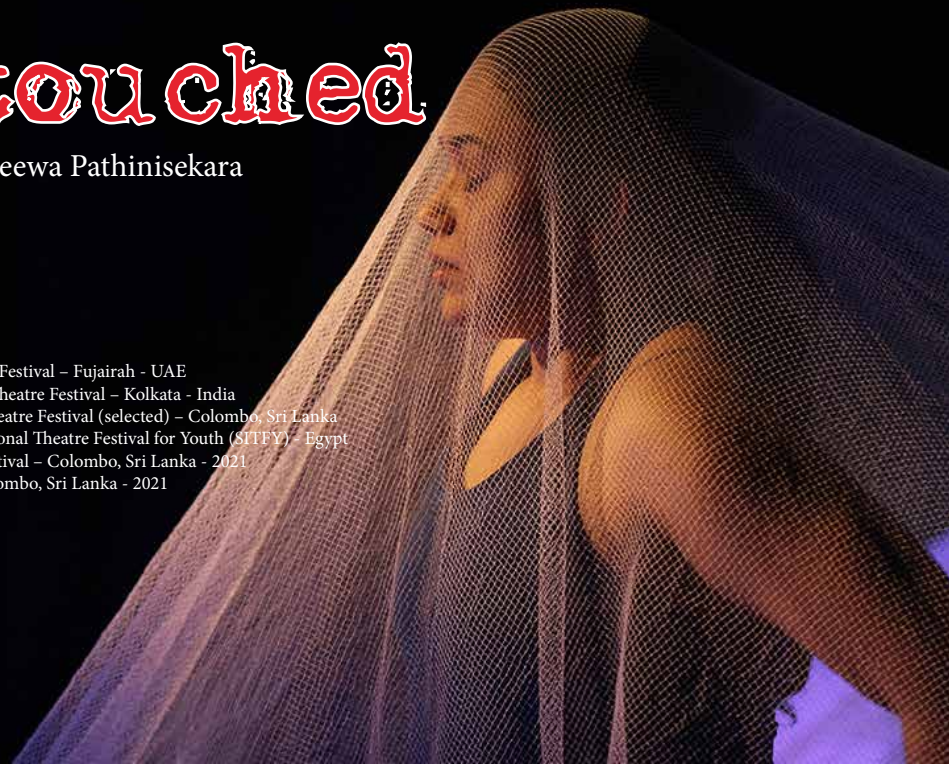


# Untouched

Directed By Sujeewa Pathinisekara

Participated :

Fujairah International Art Festival - Fujairah - UAE  
Dum Dum International Theatre Festival - Kolkata - India  
Colombo International Theatre Festival (selected) - Colombo, Sri Lanka  
Sharm-El Sheikh International Theatre Festival for Youth (SITFY) - Egypt  
Colombo Monodrama Festival - Colombo, Sri Lanka - 2021  
State Drama Festival - Colombo, Sri Lanka - 2021



# Untouched

Untouched centers around the contemporary story of a woman, her lover and her husband. The story of meeting of the woman and her lover and how he fills the void in her life is largely dramatized.

Her husband, a medical doctor in profession, has been distant from his family because of his stressful life. There is an unsaid and unheard silence in him. This results in the woman having an unbearable loneliness. She requests her husband to dine together with one of his patients at their home.

The woman and the patient have short meetings at his archeological site and then his apartment. They become lovers. But the lover too had a silence, different to the one of the husband. They develop their relationship but slowly, it becomes hard for her to bear up with lover's silences, disappearances, emotions and demands. She falls into a metaphorical pit between the two men.



## **‘Untouched’ Cast**

**Acting – Subuddhi Lakmali**

**Voice – Sudarshana Bandara / M.Shafraz  
Sujeewa Pathinisekara**

**Photography Athula Ranaraja  
Ravindra Ranasinghe**

**Stage Management M. Shafraz / M.Sharaf  
Niros Kavirathna**

**Music Sagara Wijesingha**

**Video Creations M. Safeer**

**Set &**

**Choreography M. Safeer**

**Costume M.Safeer**

**Lighting Wasantha Kumara**

**Production Inter Act Art Theatre group**

**Script Sujewa Pathinisekara**

**Direction Sujewa Pathinisekara**

‘Untouched’ is a theatre production based on European context; that unfolds in a contemporary stage. It revolves around three characters; Man, Woman and Lover, where Woman plays the major role and is the only character that appears physically on the stage. It is a theatre piece that involves a realistic approach set on a dance and movement theatre.

As the Director, I had the challenge of creating something from a usual, extra marital affair, in eyes of the public, into an unusual theatre piece. I appreciate efforts of M. Safeer, Choreographer and Designer, Vindake Weerasinghe, Music Director, Sagara Wijesinghe - Music Director for Sinhala version, Subuddhi Lakmali - Actress, Mohamed Sharaf, M. Shafraz, Niros Kavirathna - Stage Managers, their contribution towards achieving a complete theatre production. They also cooperated well with me, for the successful completion of this theatre piece.

Subuddhi Lakmali grasped the character and embraced it to her heart's content. She has a tremendous talent as an experienced vocalist and given her full effort in achieving higher levels of building connections with the other two characters. She had a great challenge with minimum props and with the two male characters in her imagination under ever disturbing set made of netting.

Her character, in one hand, is entangled to her husband, which is represented by a hanging net, usually disrupting and minimizing her physical movements. During the play, she gradually finds herself mentally and physically attached to her lover, who is a completely different character from her husband. She comes out of the net, which was always becoming tangled with her head and after she finds her new love, she is now free to walk on the remnants of her past. She, who was usually entangled from above, now is entangled under her feet by the same net that entangled her from above. Her character revolves between these two worlds. The play also discusses the general differences of the males and females when they are in love.

It is also my duty to mention that without the support and courage of M. Safeer, a veteran dramatist in Sri Lanka; who also choreographed and designed this play. It would not have been possible to stage “Untouched” production.

Untouched was staged in United Arab Emirates (2020) , India (2020), Sri Lanka (2020) and was honoured as the “ Best Performance “ in the monodrama competition in Shram El Sheikh in Egypt ( SITFY ) in November 2021.

## About the Inter Act Art

Having established in 1992, the IAA is a multi-ethnic, multi-lingual, multi-religious group, involved in development of theatre and performing art. Its decisions are taken by representatives of afore-mentioned group. During its existence of nearly two and half decades, IAA has completed many useful activities for the theatre and theatre fraternity.

IAA team members were the pioneers in introducing Forum Theatre (Sinhala and Tamil) and Black Box Theatre to Sri Lanka, as a different dimension in theatre art. Aligning with the main objective, IAA has trained island-wide, young creators, undergraduates and corporate sector personnel, in modern trends and techniques. It is located at Sri Jayewardenepura, the administrative capital of Sri Lanka and is the second BBT South East Asia.

IAA takes pride being the owner of one and only International Theatre Festival - The Colombo International Theatre Festival - an annual event commenced in 2012, which became a turning point in Sri Lankan Theatre arena. IAA has a mini-theatre house, a Theatre Academy, a Training Centre for Private Sector Employees, a Dancing Section, a Drama Production Unit, Film and Television Production Unit and a Publication Section.

IAA organizes two alternative National Theatre Festivals and two International Theatre Festivals annually:

- a) Sri Lankan theatre festival
- b) Black Box short play festival
- c) Colombo International Theatre Festival (CITF)
- d) Colombo Monodrama Festival

Albeit being a small organization it has built a considerable relationship with the international artists/institutions through its activities.

Majority of books published by the IAA have been prescribed by the National Institute of Education as reading material for GCE Ordinary Level and Advanced Level students who follow performing arts as a subject. We at IAA collectively offer opportunities for youth of all ethnicities with creative ideologies to work to fulfill their objectives by providing basic facilities. Most of their creations have won awards at the National and International level. Furthermore, it has a News Casting Section and a web space. As part of their contribution IAA has already presented two films to the global market.





## **The Director and Writer Sujeewa Pathinisekara**

Sujeewa Pathinisekara, works for the Government of Sri Lanka, studied at Royal College, Colombo, St. Joseph Vaz College, Wennappuwa and Aquinas College, Colombo, graduated from University of Sri Jayewardenepura in 1993, Master of Arts- Drama & Theatre from University Sri Jayewardenepura in 2008. worked for the drama group “Shakespeare Centre Sri Lanka” and studied acting and theatre from 1994-2011, He translated, directed and produced William Shakespeare’s “King Lear” in Sinhala in 2012 it was the first time in the history of Sri Lanka that King Lear has been produced in Sinhala -native language of Sri Lanka.

He has been working with the Inter Act Art team since then. He also directed and acted the German contemporary play “Violin, Cello, Double Base” in Sinhala “Api Narakai Thamai” in 2016. Acted in the children’s theatre play “Kevin” directed by M. Safeer in 2019. “Untouched” is a contemporary play written and directed by him for the world theatre.

## M. Safeer – Choreographer and Set Designer

An award winning director of theatre, a playwright, the pioneer who introduced concepts of Black Box Theatre and Forum Theatre in addition to few other forms of theatre in Sri Lanka, a director of a publishing house which has published numerous books during the past two decades. He is also the founder of Colombo International Theatre Festival, an annual event since 2012.

As an author he wrote his first book on artistic entrepreneurship in the entertainment industry in 1998. He also wrote the first book in Sri Lanka about Page Maker software in Sinhala. Further, he wrote and published the Stage Management Handbook in 2000 and the Black Box Theatre (BBT) in Sinhala, in 2009. He has also written a dozen of books on theatre which had been prescribed by the National Institute of Education for GCE Ordinary and Advanced Level students who follow Performing Theatre Studies as a subject.

During last quarter of a century, Safeer has been a participant at numerous National and International theatrical and artistic projects as an invitee as well as a panel member. Along with theatre productions and writing books he has conducted many theatre workshops with different communities, all over Sri Lanka and in international arena. Safeer's main visionary theme as well as the focus has been on the importance of transformation, collaboration and development of new capacities.

He worked as a consultant and director programmer in numerous international organizations. In 2013 he was invited by FLAME University of Pune (Foundation for Liberal Arts and Management Education) in India for a workshop on physical theatre with the university students followed by a contemporary theatre production.

In 2015 he produced and directed three non-verbal monodramas with artists from Goa, India after being invited by the Director of Culture and Art of the State of Goa, India.

He has directed more than 45 productions including 5 international theatre pieces, monodramas, dance and contemporary productions in last three decades.

Safeer is a member of the committee nominated by the Prime Minister of Sri Lanka to monitor the construction of John de Silva Theatre and many more theatres spread around island in 2016. He is also a member of the Executive Committee of National Federation of Theatre Artists in Sri Lanka (NFTAS).



## Subuddhi Lakmali - Actress

Subuddhi Lakmali is a vocalist, actor & a voice trainer who has been working since 2007. She started her carrier as an opera artist with “Agni Opera” directed by the late veteran musician Maestro Premasiri Khemadasa and afterwards performed the leading role of the well-known play “Rathuhettakaari” directed by the veteran Director & Lyricist Lucian Bulathsinhala.

She started her carrier from the theatre & expanded her acting capacity to the silver screen as well as the television. She has been nominated as the best singer, best actor in the State Awards in Sri Lanka.

She acted in Inter Act Art production “Untouched” Monodrama directed by Sujeewa Pathinisekara and won the best performance at Sharm-El Sheikh International Theatre Festival for Youth (SITFY) Egypt in November 2021.

Recently she acted in stage drama “Love and Lockdown” directed by M.Safer which illustrates a damsels’ life between love and her self lockdown...





Stage Managers  
M. Shafraz



Nirosha Kavirathna



M. Sharaf



Lighting Designer  
Wasantha Kumara

## INTER ACT ART

295, U.E. Perera Mw, Obeysekarapura, Rajagiriya, Sri Lanka.

Tel - +94 117 201 299 / +94 773 129 749

Email - [interactartsl@gmail.com](mailto:interactartsl@gmail.com)

Web : [interactart.wordpress.com](http://interactart.wordpress.com) | [www.citfsrilanka.info](http://www.citfsrilanka.info)

FB - [www.facebook.com/interactartsl/](http://www.facebook.com/interactartsl/) | Ins : [www.instagram.com/colombotheatrefes/](http://www.instagram.com/colombotheatrefes/)

