

## About the Inter Act Art

Having established in 1992, the IAA is a multi-ethnic, multi-lingual, multi-religious institution, involved in development of theatre and performing art. During its existence of nearly two and half decades, IAA has completed many useful activities for the theatre and theatre fraternity.

IAA team members were the pioneers in introducing Forum Theatre (Sinhala and Tamil) and Black Box Theatre to Sri Lanka, as a different dimension in theatre art. Modern Monodrama Concept Aligning with the main objective, IAA has trained island-wide and internationally young creators, undergraduates and corporate sector personnel, in modern trends and techniques.

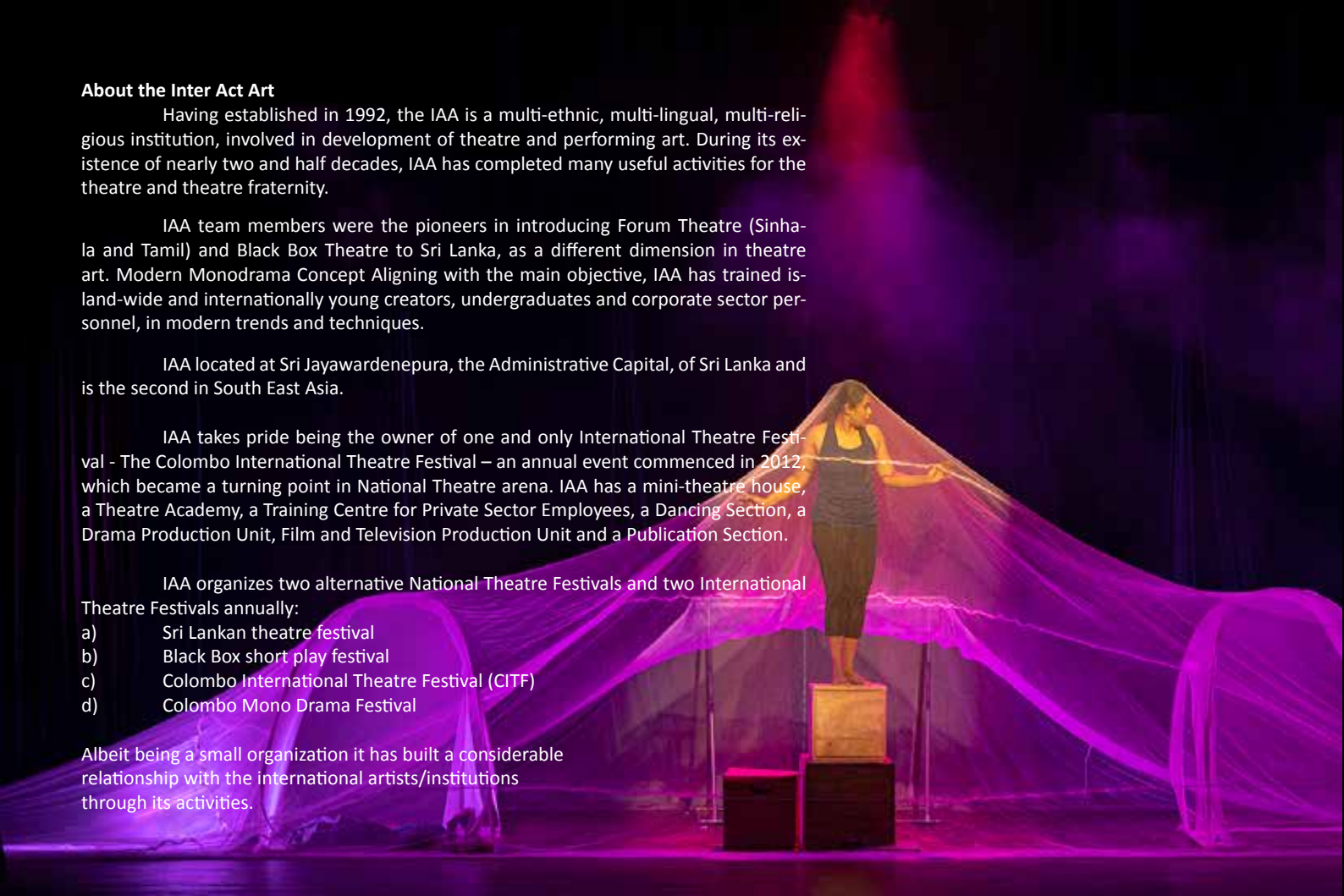
IAA located at Sri Jayawardenepura, the Administrative Capital, of Sri Lanka and is the second in South East Asia.

IAA takes pride being the owner of one and only International Theatre Festival - The Colombo International Theatre Festival – an annual event commenced in 2012, which became a turning point in National Theatre arena. IAA has a mini-theatre house, a Theatre Academy, a Training Centre for Private Sector Employees, a Dancing Section, a Drama Production Unit, Film and Television Production Unit and a Publication Section.

IAA organizes two alternative National Theatre Festivals and two International Theatre Festivals annually:

- a) Sri Lankan theatre festival
- b) Black Box short play festival
- c) Colombo International Theatre Festival (CITF)
- d) Colombo Mono Drama Festival

Albeit being a small organization it has built a considerable relationship with the international artists/institutions through its activities.





Vision:

Cultured Society; Full of Humanity with a Social and Cultural Change

Mission:

- To go beyond the existing methodology of Sinhala, Tamil and Muslim youth of various religions, and to make an attitude change among them.
- To build a new positive conceptual discussion for various cultural identities.
- Activate transformation programs for those who are under stress in any field.
- To respect different social, religious layers, listening and to build a common discussion and to make an appearance for them.
- As an alternative to the attitudes of the youth, to study, research, analyze and exchange new attitudes on behalf of the youth.
- To look at the social problems analytically and to bring about transformation ideology.
- To listen to stories which were not heard by the media up to now.
- To search for aesthetes and new talents, apart from the big cities and to have a dialogue with them.
- To identify the new trends in Sri Lanka, Asian region and the World.
- To provide scope according to their likes and dislikes.

ඔව්....

මේ ශ්‍රී ලාංකීය නාට්‍ය කලාවේ හැරවුම් ලක්‍ෂ්‍යයයි!!

2012දී ඇරඹී කොළඹ ජාත්‍යන්තර රංග කලා උළෙල ඒ අද්විතීය පුරෝගාමීත්වයයි.

ඒ අනුව ගෝලීය නාට්‍ය කලා සිතියමට ශ්‍රී ලාංකාවද එක් විය.

දේශීය නාට්‍ය නූතන ලොවට එක් කිරීම අපගේ ඒකායන අරමුණු අතර ප්‍රමුඛව පවති.

අපි එය ඉදිරියටත් ඉටු කරන්නෙමු.

ඒ සඳහා දොර කවුළු, මංමාවත් විවර කරන්නෙමු.

Yes,  
this was the turning point in Sri Lankan theatre Arts.  
The initiation of Colombo International Theatre Festival in 2012  
was that unique leadership. With that Sri Lanka got into the global theatre map.  
The main object we had was to take the Sri Lankan Theatre to the modern world.  
We will be doing it in the future too.  
We will open all sorts of doors and windows in any form to achieve that goal.



COLOMBO  
INTERNATIONAL  
THEATRE FESTIVAL  
කොළඹ ජාත්‍යන්තර රංගකලා උළෙල  
කොළඹ ජාත්‍යන්තර රංගකලා උළෙල  
COLOMBO  
MONODRAMA  
FESTIVAL





ශ්‍රී ලාංකීය නාට්‍ය ඉතිහාසයේ ප්‍රගමනයට ආරම්භ කිරීම, බ්ලැක්බොක්ස්  
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Sri Lanka's 1st  
**BLACK  
BOX  
THEATRE**

**BLACK  
BOX  
THEATRE  
FESTIVAL**

*F* **SRI LANKAN  
THEATRE**  
*Festival*

We were the pioneers who introduced modern trends in theatre practices such as Forum Theatre, Black Box Theatre, Object Theatre, Mono Drama created for Founder Space Theatre, Playback Theatre, Taboo Theatre to the upliftment of Sri Lankan Theatre history.

**theatre tv**

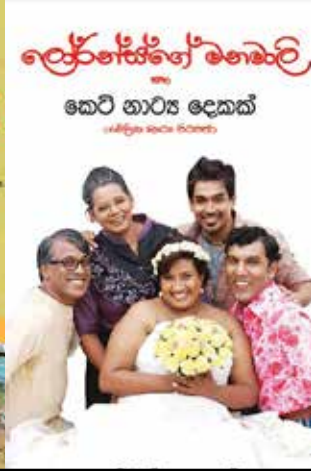
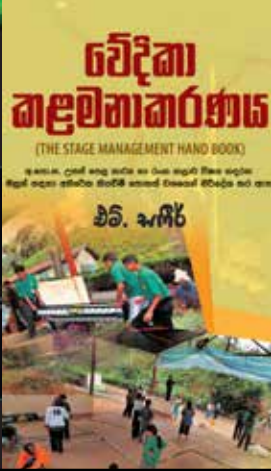
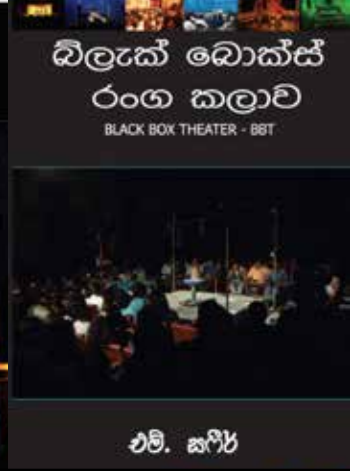
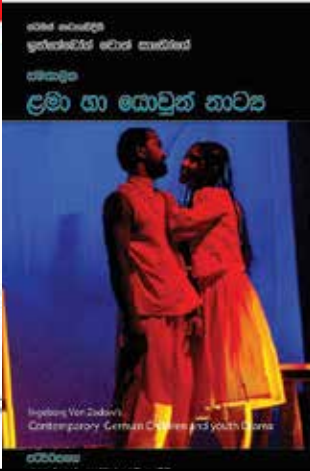
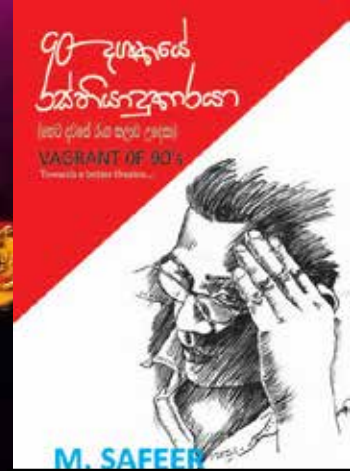


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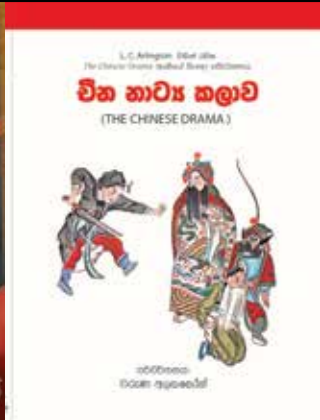
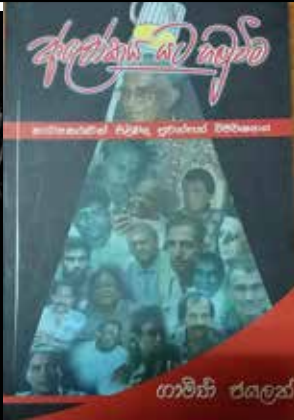
We have been awarded and recognized by the local and international theatre arena because of the standards and quality of our creative craftsmanship.







නාට්‍ය සාහිත්‍ය වෙනුවෙන් ද අප මැදිහත් වන්නෙමු....  
**We are being there for the Theatre Literature too.**



热烈欢迎第六期“丝路书香”新闻出版业培训  
研修班学员访问三门峡市

ගෝලීය නිර්මාණකරුවන් සමඟ අත්වැල් බැඳගත්තේ දේශීය හා විදේශීය සංස්නාතික ප්‍රවර්ධනය උදෙසාය.  
We have put our hand in hand with the global theatre practitioners to enhance the upliftment in Local and international cultural promotion...







දේශීය හා විදේශීය  
නාට්‍යකරුවන් අගය කරනුයේ  
ලොව කොතැනක  
සිටියත් ඔවුන් කළ  
කැපවීම නිසාය.



We value and  
recognize local and  
international theatre  
practitioners for their  
dedication,  
where ever they live



## Production - Long plays

Kandawurak	(1992)
Dushtanthayak	(1994)
Pashchattapaya	(1998) Experimental Play
Oya Dora Arinna	(2001) -- A German Play
<i>has been awarded many prizes at the Youth drama Festival and the State Drama Festival (2002-2003) Translation of Frank Zaver Cruts "dre Darang</i>	
Karunawen Sawandenna	(2002) - 1st Bi-lingual Play <i>(Sinhala &amp; Tamil)</i>
Hetawath Kawadawath	(2004) -
A France Play Competing at the final round of the State Drama Festival (2004)	
Mama Ipadune Iye Nemei	(2004) -
<i>A German Play. Has been awarded many prizes at the Youth drama Festival and competing at the final round of the State Drama Festival (2004)</i>	
<i>Translation Piter Turenı "joshop and maria"</i>	
Api gana Itanna	(2006) - 2nd Bi-lingual Play <i>(Sinhala &amp; Tamil)</i>
Bahoru	(2007)
<i>3rd Bi-lingual Play (Sinhala &amp; Tamil)</i>	
'Sahasi danawwa'	(2007)
3 awards wining National Drama festival 2008	
Come in are circle	(2008)
4th Bi-lingual Play (Sinhala & Tamil)	
Beanpole Really Really Wants To....	2008 -Modern German Play
Empty space chair taken	2009 -Modern German Play
Caged	2011 - Dance Theater
Creeps	2012 - Modern German Play
Elpi	2013 Children Play
Me Aliyata Geyak Oney	2013 Children Play

Pompinia	2013-Modern GermanPlay
Noted Rope	2013 – Movement Theatre India Pune
Boxer (Sinhala)	2015-Modern German Play
You and Me	2015- Modern German Play
Katt and Fredha	2015 -Modern German Play
Soul Solo	2015 – Movement Theatre India Goa
It's Not me	2015 – Movement Theatre
Api Narakai Thamai	2015 -Modern German Play
Swings of Love (English)	2017 – Experimental Theatre
Our Rights	2019 – Experimental Theatre
Adara Onchilla	2019 - Experimental Theatre
Kevin	2019 – Children Play
Untouched	2019- Mono Drama
Ann Frank	2020 - Modern Play
Love and Lockdown	2021 – Mono Drama
<b>Production - Short Play</b>	
Mano Abhuta	1992
Aranbayak ho	
Awasanayak nometh	1996
<i>1998-99)-has been awarded many prizes Youth drama Festival.</i>	
Antrawai	1995
Ege Horawa	1996
<i>Youth drama Festival and the State Drama Festival (96-97)</i>	
Ayemath Ewith	1996 Experimental Play
Gangata Udin Kokku Giya	1997 Experimental Play



# Colombo International Book Fair 2011

Dheewaree Geethaya -1997 Experimental Play

Thrikonaya- 1998

Youth drama Festival and the State Drama Festival (98-99)

Siripala Tharaha wela-1999

Youth drama Festival and the State Drama Festival (99-00)

Kadatolu Nimeshaya (Ballet)1999

competing at the final round of the State Ballet Festival

Isimbuwa (Ballet) -1999

competing at the final round of the State Ballet Festival

Ayale (Ballet)-2009

Smell (Ballet)-2018

Game Lamaya- 2019 based on Chines Story book

## Translations

Hetavat Kavadavat (Sinhala)(2001)

translation of Albert Camus "Le Malentendu", which is also competing at the final round of the State Drama Festival (2002)

Beanpole really really wants to(Sinhala)(2008) Manuel Shawbell

Empty Space – Chair taken (Sinhala)(2009) Horst Hawemann

Creeps (Sinhala)(2012) Lutz Hubner

Pompinia (Sinhala)(2014) Lutz Hubner

Heart of a Boxer (Sinhala)(2014) Lutz Hubner

You and Me (Sinhala)(2016) Ingeborg Von Zadow

Katt and Fredha (Sinhala)(2016) Ingeborg Von Zadow

Outside the House (Sinhala)(2016) Ingeborg Von Zadow

## Films

Wahi Dawasa 2009

Hereafter Bygone 2023



## International Tours



Participated in Bhullung-Bhuthur International Theatre Festival - Assam, India - 2023  
Participated in Beijing International Book Fair – Beijing – China (2023)  
Participated in Dhaka International Film Festival – Dhaka – Bangladesh (2023)  
Participated in Adana International Theatre Festival – Adana – Turkey (2022)  
Participated in Sharam Sheikh International Theatre Festival – Egypt (2021)  
Participated in Dum Dum International Theatre Festival – Kolkata – India (2020)  
Participated in Fujairah International Art Festival – Fujairah – UAE (2020)  
Participated in KPAP - International Theatre Festival – Seoul – Korea (2020)  
Participated in Beijing International Book Fair – Beijing – China (2018)  
Participated in 06th Seminar China Publishing Scholarship Classes – Henna – China (2018)  
Participated in Swedstage - International Theatre Festival – Stockholm – Sweden (2018)  
Participated in Fujairah International Monodrama Festival Art International –Dubai –UAE (2018)  
Participated in Duo Performing Art International Theatre Festival – Seoul – Korea. (2017)  
Participated in IAPAR International Theatre Festival – Pune – India. (2017)  
Participated in Next Generations Program – Japan – Tokyo. (2016)  
Participated in Ranga Shankara's AHA! International Theatre Festival– India - Bangalore 2016  
Participated in Terffen International Theatre Festival – German – Berlin. (2016)  
Participated in Next Generations Program – Japan – Tokyo . (2015)  
Conducting a one month Theater Workshop for Goa – India (2015)  
Participated in International Theater Director's Seminar – Germany – Frankfurt. (2013)  
Participated in Tifli International Theater Festival – India Delhi (2013)  
Conducting a one month Theater Workshop -FLAME University Student –Pune (2012)  
Judge in MFA Maldives Film Awards – Maldives – Male (2012)  
Participated in Theater for Young Audience Conference – India – Delhi (2011)  
Participated in Chennai Little Theater Festival .(2011-Chennai)  
Participated in Art & Political workshop – India - Kerala.  
Participated in Chennai Drama tour .(2009-Chennai) Organized by Goethe institute Chennai  
Participated in Panoptikum International theatre festival - Germany 2008 (Berlin, Munich, Frankfurt)  
Participated in Theater Art HR workshop – India - Chennai. (2005)

## Awards

- 2023 - Best Experimental Feature Film - San Jose International Film Festival – Costa Rica
- 2022 - Final Round, State Drama Festival - sub Committee Sri Lanka Arts Council
- 2021 - Best Mono Drama - Sharam Sheikh International Theatre Festival – Sharam El Sheikh - Egypt
- 2019 - Final Round, State Children Dram Festival, sub Committee Sri Lanka Arts Council.
- 2019 - Best Set Designer, State Drama Festival - sub Committee Sri Lanka Arts Council
- 2019 - Final Round, State Dram Festival, sub Committee Sri Lanka Arts Council, Sri Lanka.
- 2015 - Young Artist of the Year, Colombo District Secretariat Sri Lanka.
- 2011 - Best Lighting Designer, State Children Drama Festival sub Committee Sri Lanka Arts Council, Sri Lanka.
- 2010 - Best Lighting Designer, State Drama Festival (Tamil) sub Committee Sri Lanka Arts Council, Sri Lanka.
- 2010 - Best Set Designer, State Drama Festival (Tamil) sub Committee Sri Lanka Arts Council, Sri Lanka.
- 2008 - Final Round, State Dram Festival, sub Committee Sri Lanka Arts Council, Sri Lanka.
- 2008 - Best Script Writer, State Drama Festival, sub Committee Sri Lanka Arts Council, Sri Lanka.
- 2005 - Best Set Designer, State Drama Festival, sub Committee Sri Lanka Arts Council, Sri Lanka.
- 2003 - Best Set Designer, State Drama Festival, sub Committee Sri Lanka Arts Council Sri Lanka.
- 2002 - Best Set Designer, State Drama Festival, sub Committee Sri Lanka Arts Council, Sri Lanka.
- 2002 - Final Round, State Dram Festival, sub Committee Sri Lanka Arts Council, Sri Lanka.
- 2001 - Best Director - Youth Awards Festival for Drama - Sri Lanka.
- 1999 - Best Script writer - Youth Awards Festival for Drama - Sri Lanka.
- 1998 - Best Set Designer, State Ballet Festival, sub Committee Sri Lanka Arts Council, Sri Lanka.
- 1998 - Best Director 2nd, State 50th Independent Drama Festival, sub Committee Sri Lanka Arts Council, Sri Lanka.
- 1998 - Final Round, State Dram Festival, sub Committee Sri Lanka Arts Council, Sri Lanka.
- 1998 - Best Script writer – Viru Sisu Awards University of Sri Jayawardanapura - Sri Lanka.
- 1998 - Best Script writer – Student literature Awards University of Peradeniya - Sri Lanka.
- 1996 - Best Script writer - Youth Awards Festival for Drama - Sri Lanka.
- 1996 - Best Set Designer- Youth Awards Festival for Drama - Sri Lanka.
- 1998 - Best Script writer - Youth Awards Festival for Drama - Sri Lanka.
- 1996 - Best Set Designer- Youth Awards Festival for Drama - Sri Lanka.



A Film By M. Safeer

# കിരീടം

## Hereafter *Bygone*



**BEST FEATURE EXPERIMENTAL  
HERE AFTER BYGONE.  
M.SAFEER.  
SRI LANKA**

සිනමා සංස්කෘතිය තුළද് අප് අന്തരീමം ලක්වනුයේ පര්යේෂണාත්මක නූතන නිර්මාණකරණය නිසාවෙනි.  
We have been appreciated for our Modern Experimental creativity in cinema too.



**DILHANI EKANAYAKA / SANJEEWA UPENDRA**





දේශීය සහ විදේශීය නූතන පරම්පරාව දිරි ගන්වන්නේ අනාගතය ඔවුන්ගේ නිසා ය.  
We are boosting local and foreign young blood as they do own the Future.





## **We facilitated**

- German Cultural Centre (Theatre Workshop)
- FLICT – GTZ (Regional and National Project 06 Years)
- Neelan Tiruchelvam Trust (Regional Project 01 Years)
- Center for poverty Analysis – CEPA
- Dambadeniya Development Foundation
- Magazine Prison – Colombo
- University of Jaffna
- University of Youth services - Kurunagala
- EAP Network – Ran FM Radio
- National Youth Service Council
- NCDF – Kanthale
- Body Line (Mas) – Horana
- Royal College- Colombo
- University of Moratuwa
- US AID -Baticolooa /Ampara
- FLAM University - Pune India
- Directorate of Art and Culture – State of Goa India
- Mount Lavinia Hotel
- AANK\_A Creative Line - India, Assam



## M. Safeer – Founder/ CEO

An award winning director of theatre, a playwright, the pioneer who introduced concepts of Black Box Theatre and Forum theatre in addition to few other forms of theatre to Sri Lanka, a director of a publishing house which has published numerous books during the past three decades, founder of the Colombo International Theatre Festival, an annual event since 2012.

He has directed more than 50 theatre productions including 5 International Theatre productions, mono dramas, dance and contemporary productions in last three decades.

Safeer has been a participant at numerous National and International theatrical and artistic projects as an invitee as well as a panel member. Along with theatre productions, writing books he has conducted many theatre workshops with different communities, locally and internationally.

As an author he wrote and edited 16 books consecutively with his artistic journey. Among these books Page Maker, Stage Management Hand book, Black Box Theatre (BBT), and Confusious, Tao edited to Sinhala, basic global theatre history and contemporary theatre concept etc.

He has taken his experience too feature “Hereafter Bygone” which is his first cinematic expression created for the film industry with a long lived Dream coming to reality in 2022.

He worked as a consultant and director programmer in numerous international organizations. In 2013 he was invited by FLAME University of Pune (Foundation for Liberal Arts and Management Education) in India for a workshop on physical theatre with the students. At the end of the seminar a play created by him was shown to the participants/ students.

In 2015 he produced and directed three non-verbal monologues with artists from Goa, India after being invited by the Director of Culture and Art of the State of Goa, in India.

Also in 2023 he has been invited by Bhullung-Bhuthur International Theatre Festival, Assam - India to conduct one week long workshop on advance physical theatre.

He is a member of the Executive Committee of National Federation of Theatre Artists in Sri Lanka (NFTAS).



## **Sujeewa Pathinisekara - Chairman**

Sujeewa Pathinisekara, works for the Government of Sri Lanka, studied at Royal College, Colombo, St. Joseph Vaz College, Wennappuwa and Aquinas College, Colombo, graduated from University of Sri Jayewardenepura in 1993, Master of Arts- Drama & Theatre from University Sri Jayewardenepura in 2008. worked for the drama group “Shakespeare Centre Sri Lanka” and studied acting and theatre from 1994-2011, He translated, directed and produced William Shakespeare’s “King Lear” in Sinhala in 2012 it was the first time in the history of Sri Lanka that King Lear has been produced in Sinhala -native language of Sri Lanka.



He has been working with the Inter Act Art team since then. He also directed and acted in the German contemporary play “Violin, Cello, Double Base” in Sinhala “Api Narakai Thamai” in 2016. Acted in the children’s theatre play “Kevin” directed by M. Safeer in 2019. “Untouched” is a contemporary play written and directed by him for the world theatre and won the best performance at Sharm El sheikh International theatre festival for youth 2021 in Egypt. He is the light designer for “Love and Lockdown” theatre production.

## **Mohamed Shafraz - Secretary**

He is professionally a Journalist worked at two major Television stations Swarnavahini and Sirasa tv in Sri Lanka as an Executive Director for more than 15 years well experienced in live programmes, Features and Documentaries. professionally he was attached to Tele drama and Visual directing for more than two decades. Vaudhaa (first ever daily soap in Sri Lanka), Kaavyaa, Pathini, Aadare Ahasa tharam were few teles he has directed. He was a dubbing artist, voice caster, script writer too. He has directed two feature films as well.

Basically he translated few books since 2002 itself. Sensuous body, Successful Speaker, Acting for camera, Beloved Shaliha (Sufi philosophy), Chinese language studies through Ecstatic kungfu /12books, Belt and the Road Initiative, Expats in China and The Forbidden City.

He is the secretary to the Colombo International theatre Festival and been the stage manager in “Untouched” written and directed by Sujeewa Pathinisekara and “Love and Lockdown” directed by M.safeer. He is a full-time member of Inter Act Art Theatre at present.



## **Prasad Wickramaratne** **Executive Committee Member**

After completing the primary education at Dambadeniya Maha Vidyalyaya named after the ancient city he continued his Secondary Education at Royal College, Colombo.

He holds a MSc in Agriculture from Kharkov Agrarian University in Ukraine and a Masters in Customs Administration from Postgraduate Institute of Management (PIM) of Sri Jayawardenepura University. Presently Prasad Wickramaratne works for Sri Lanka Customs as a Senior Deputy Director.

He took to drama as a student. His short drama career came to a halt in 1987 as he left the country for higher studies on a Government Scholarship. The same year he was adjudged the Best Actor in Palitha Lokupothagama's award winning drama "Kaputa saha Keju" in Youth Society short drama category at the Youth Drama Festival. During the 5 year long stay abroad, he broadened his knowledge in the world of Theatre and Drama

He had been a casual actor in experimental short films. He comes out of the self-imposed exile to write the drama script "Love and Lockdown" on M. Safer's request.



## **Subuddhi Lakmali** **Executive Committee Member**

Subuddhi Lakmali is a vocalist, actor & a voice trainer who has been working since 2007. She started her career as an opera artist with "Agni Opera" directed by the late veteran musician Maestro Premasiri Khemadasa and afterwards performed the leading role of the well-known play "Rathuhettakaari" directed by the veteran Director & Lyricist Lucian Bulathsinhala.

She started her career from the theatre & expanded her acting capacity to the silver screen as well as the television. She has been nominated as the best singer, best actor in the State Awards in Sri Lanka.

She acted in Inter Act Art production "Untouched" Monodrama directed by Sujeewa Pathinisekara and won the best performance at Sharm-El Sheikh International Theatre Festival for Youth (SITFY) Egypt in November 2021.





**Nirosch Kavirathna**  
**Executive Committee Member**

Nirosch, is award-winning theatre Director, Scripts Writer and Producer. He works for Sri Lanka Customs. He is graduated from Sabaragamuwa University of Sri Lanka, and obtained his MBA from Horizons Campus. He wrote, directed and produced number of theatre productions including short plays from his school age. Nirosch started his career in street drama with 'Dwara' art team and recently produced a tremendous Sri Lankan theatre production 'A Bomb is left behind '. consecutively “Doll’s house” and “Sekkuwa” productions. He is also an executive committee member of Inter Act Art theatre and committee member of the Colombo International Theatre Festival. He is been the stage manager in “Untouched” written and directed by Sujeewa Pathinisekara and “Love and Lockdown” directed by M.safeer



**Mohomed Sharaf**  
**Executive Committee Member**

Born in Rajagiriya in the Western Province and studied up to O/L level at the President College in Kotte and Finished his A/L. Joined with the Inter Act Art Group as a trainee Assistant and Music Director. He directed music of "Kevin", the children theatre production directed by M. Safeer in 2019. He is also a working committee member of the Colombo International Theatre Festival. He is been the stage manager and Sound Management in “Untouched” written and directed by Sujeewa Pathinisekara and “Love and Lockdown” directed by M.safeer.



**Lionel De Zoysa**  
**Executive Committee Member**

De Zoysa has a vast experience in management and administration in both private and public sector for more than four decades. He has been serving as an Officer in the Sri Lanka Overseas Service in 1970s and at the United Mission in Kosovo in 2007 to 2008. Presently he offers his services and knowledge as a Management Consultant.





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